

vew york new jersey boston philadelphia oklahoma los angeles. San fran oaklan



CUSTOMIZED SKATE DECKS FOOTWEAR AND APPAREL WWW.MYSPACE.COM/ROLOWEAR

Pigwid Roks MAGGATHEAGRAFEIT ISSUE 3, SEPT 2008 ISSUE 3, SEPT 2

Chief Editor/Designer/H.N.I.C

Co Editor

Contact Liquidteks @

Official Myspace Page

Official Blog

Published By

Contributors

Sieto Brigante aka SIE

El @ www.eldcdesigns.com

718 650 8941 • liquidteksmagazine@gmail.com

www.myspace.com/liquidteksmagazine

www.liquidteksnymagazine4graffiti.blogspot.com

Liquidteks Magazine Inc 2008©

Louie 167, Tag, Tabe, Volt & Just, QOne (PR), Key Does (Brasil), Ric (FLA), Rash, Yard5ive (Berlin), Bes7 & Venom, Shogun (Germany), Soem (Spain)

THE GOOD OL DAYS

LIQUIDTEKS MAGAZINE, INC

SIE 718.650.8941 • sieonline@gmail.com www.myspace.com/liquidteksmagazine www.liquidteksnymagazine4graffiti.blogspot.com email: liquidteksmagazine@gmail.com

LIQUIDTEKS NY_MAGAZINE4GRAFFITI ISSUE #3, SEPT 2008

Graffiti: Art or VANGALEN

Words dat come to mind as I think of Graf:

Handball Courts • Boming • Trains • Highways • Chalk Boards
Buildings • Trucks • Tattoos • Murals • Beltons • Buses
Advertising • Freights • Liquidteks • Park Benches • Bitch Ass Motherfuckers
Worldwide • Fashion • Blackbooks • BodyArt • Rooftops
Tags • Burners • Pieces • Toys (Lots of Toys) • Galleries • 5 Pointz
Peter Vallone • Rackin' • Beef • Characters • Hip Hop
Fines • Illegal • Jail Time • Vandal Squad • Beat Street
Vandalism • Gates • The Hall of Fame • Fillins

Think of your own words* & send them to: LiquidteksMagazine@gmail.com

*We accept all words; good words, bad words, four letter words, six letter words, words of hate, words of encouragement, words that make sense, words that don't necessarily make sense, all types of words, in all languages, because we at Liquidteks are Equal Opportunity players...

One Hundred Percent

PREMIERE ISSUE#1, MARCH 2008 GOAL, JESUS SAVES, LOUIE167 SYE, SOEL, PENS, 5POINTS, JD & ALOT MORE... ISSUE#2. W/FREE DVD. JUNE 2008
GRAF LEGEND QUIK. INK76. FEC. TOOFLY.
MASTA ACE + LIVE FOOTAGE (DVD)
& ALOT MORE...

issue numero tres!! An accomplishment in ITSELF AS FAR AS I SEE IT!! WITH ALL THE BULLSHIT GOING ON IN THE ECONOMY WRITERS BEEFING PEOPLE DYING LEFT AND RIGHT! ITS SAFE TO SAY WE MADE IT THRU ANOTHER ISSUE. SPEAKING ON BEEF WE DELVE INTO THE WHOLE FEC COPE SCENARIO! WE ATTEMPT TO SQUASH ALL THE RUMORS WITH WORD FOR WORD DIALECT FROM BOTH PARTIES!! WE GO THRU ORLANDO MIAMI PUERTO RICO FOR SOME HOT SUMMER ACTION!! WORLDWIDE COLORFUL PRODUCTIONS CONTINUE ALONG WITH SOME BRONX BURNERS OFF THE SHERIDAN EXPRESSWAY. PEEP THE BLACKBOOK SPREAD! LIQUIDTEKS ALSO TIPS ITS HAT FOR 1990Z PUBLICATIONS!! FUTURE WRITERS TO SHOW LUV INCLUDE KAVES JEW SUE TRACY168 MOODY VASE CHADIO CES SLIN2 TABE RED RYNO ACC CREW KROOK AND A WHOLE LOT MORE T.B.A. AS THEY COME. CHECK NEXT ISSUE FOR THE 2ND FREE DVD WITH A SPECIAL ROUNDTABLE SESSION!!!

PEACE LOVE LIQUIDTEKS!!!







OL SKOOL FLYER



CHECK OUT SOME OF THE BEST GRAFFITI ARTISTS PAINTING LIVE! ARTISTS FROM NEW JERSEY, NEW YORK, CHICAGO, GERMANY, BOSTON, PHILADELPHIA & MORE. (DJ SuperJay, RAP ARTISTS, FOOD, HATS, T-SHIRTS, MAGAZINES, ETC.)

MAY 14, 1994

(9:00 AM - 'Til ?)

Soin Date, May 21, 1994

SCHOOL 15 HANDBALL COURT IN PATERSON, NEW JERSEY. UP MARKET ST. NEXT TO

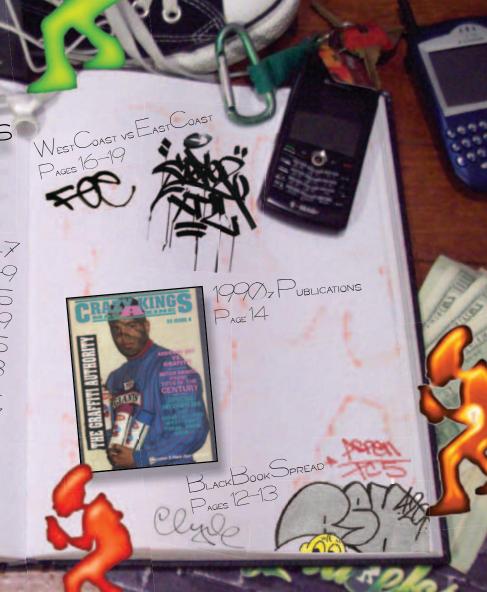
Roberto Clemente Park.

COLLAGES
BODY GRAF & LANIE LABRIE
BURNERS (90) 7 TIL NOW) 10-11, 44-45 Worldwide Coverage38-TST Urban Legends Show..... TFO 25th Anniversary at 5Points.....27 SMILE, SAY CHEEZ

MERKBBB

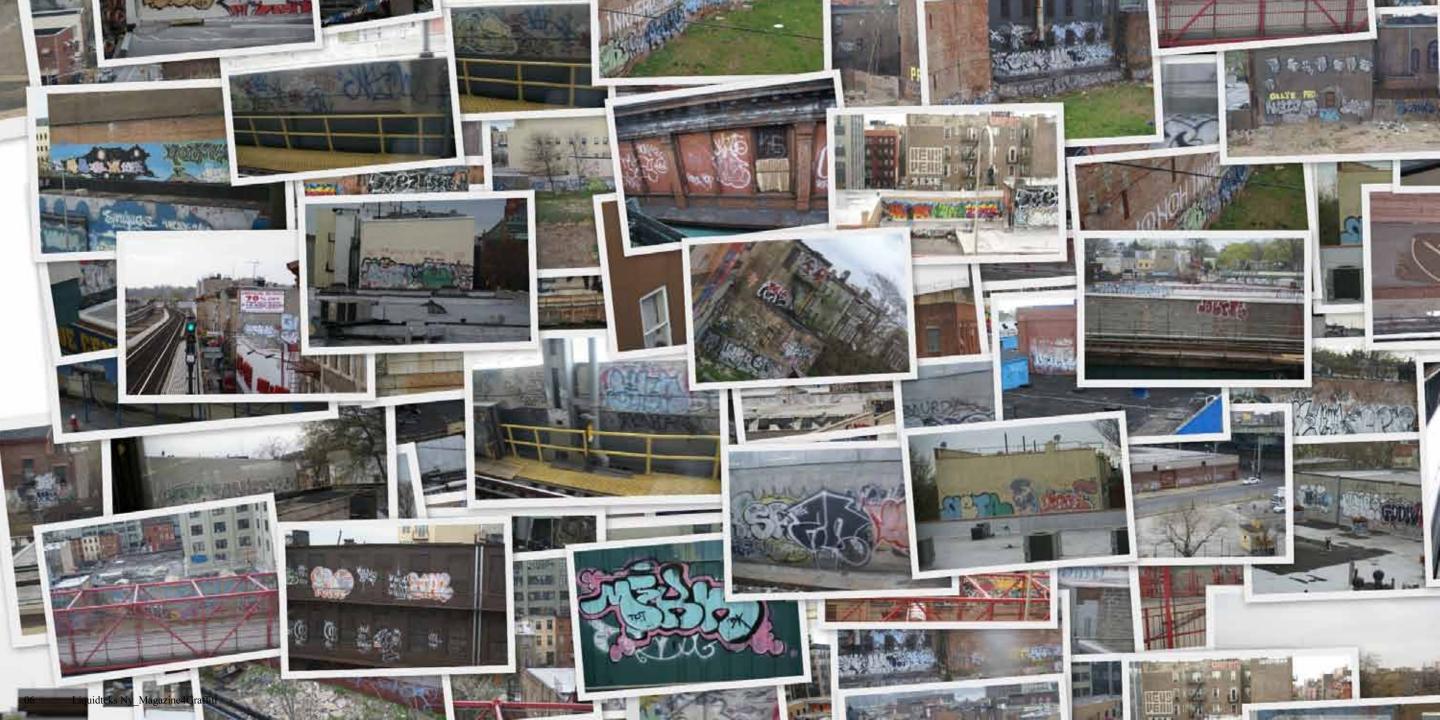
SHOP PROFILEZ: KOBAZZ & ALPHABETA ... 17825 SHOP PROFILEZ. KOBAZZ &

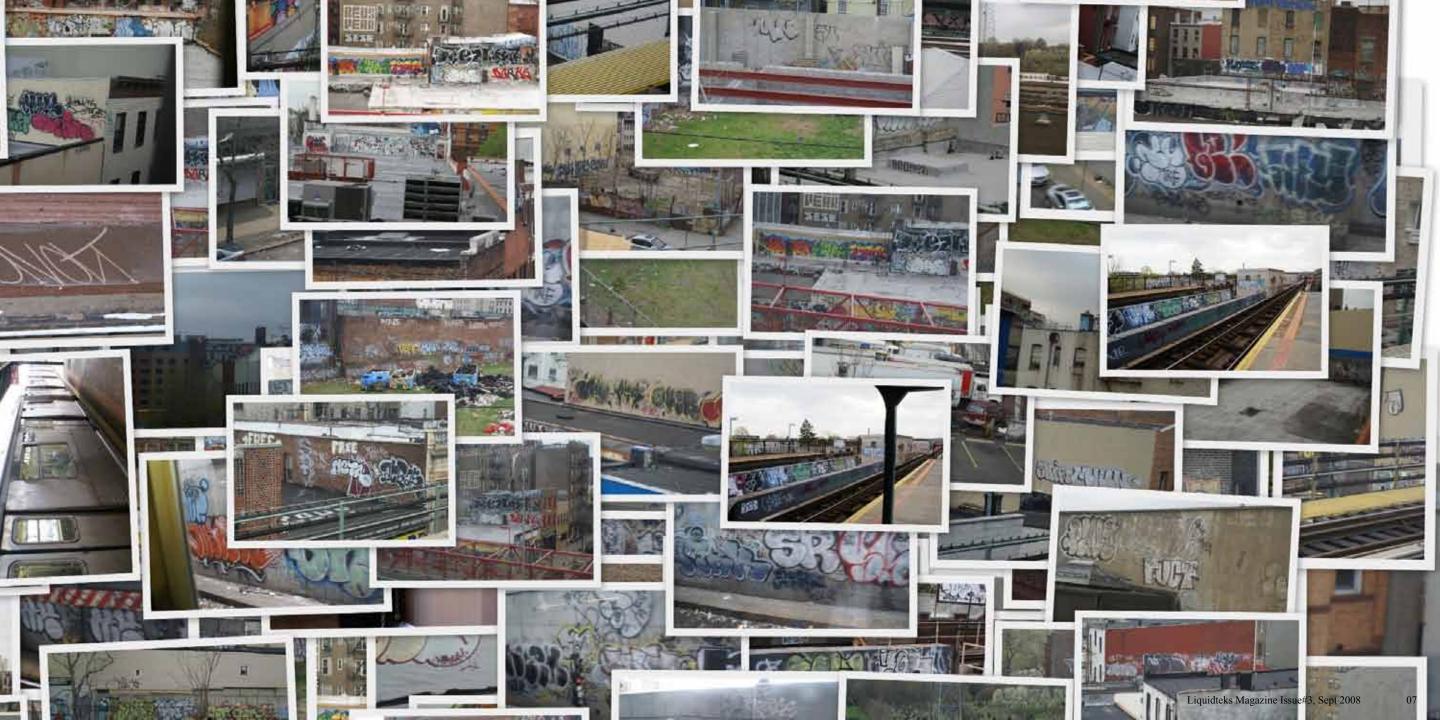
JUST & VOLT. 1 ON 1....



liquidteks magazine issue no.3, Sept 201

ALSO COMING SOON, CRATT HINGS THE VIDEO







whats good Lanie? I see you keep busy getting painted on & putting together shows which include other lovely ladies like yourself. So what and who got you involved in the Body Graff craze? How long have you been involved??

Haha well I've been doing the body art thing for exactly a year now. When I was in high school, I used to hang with a small graff crew called BIC in

my hometown Chino, CA. They were like big bros to me and they taught me the basics of graffiti. Every now and then, during lunch break, they would ask to paint on my arm or leq with decos haha. So

there, With horrible artists, and Porn actress

that's how it all began. It wasn't till I met FEAR UTI that I started seeing a whole new world of grafliti. I've always been intriqued with street art and its culture. But no one knows what goes on behind scenes till you start hanging with artists that have been around since the genre began. Learning the

history, the techniques, the various styles, and being able to see it growing fast just fascinates me, as well as many of my girlfriends. We could simply be modeling art in general, but us females choose grafliti art simply because of the vibes. I like to surround myself with good people. I've been able to meet a lot of new friends through graffiti body art, its amazing. Now I have an entire picture portfolio of body art on my myspace and I have been fortunate enough to work with artists like STIGMA, PESKY, PANIC, UNEK, and ZORE64.

> Check it out at www.myspace.com/lanielabrie

> > Is this a

full time gig for you?

It is only something I do part time. I have bigger dreams than modeling graffiti haha. Young 15 year old girls will hit me up online and ask how I can help them get into it... They say that its their life long dream to become a graff model, just like me.. and its difficult to respond to them because I don't want to be hypocritical haha.. but I simply tell them to keep it classy, do it for fun, and dream bigger. There is more to life than looking hot.

So I know your man is FEAR UTI. How did that collaboration happen if you don't mind me asking??

FEAR and I met at my first body art show. The SHRIIIMP Tour did a body art and gallery show in LA at Sky Drop Studios and I was asked to be one of their models. The

deal was, when the artists arrive one by one, the models go ahead and start getting painted on. FEAR was one the last artists to show up and supposedly (from what says), he knew right away I was the one he wanted paint! But stupid me!!! I embarrassingly not knowwho he was, approached him and asked him for samples of his artwork before he painted on me haha! I didn't want some toy ass artist painting something ugly on me. I wanted to look nice ya know? Little did I know, I was being painted by one of the biggest graff legends from the UTI crew. But despite the embarrassment, me and FEAR got drunk and danced the night away and had a blast, not to mention, we rocked that show thank you very much!! After that I went on a 8 month national tour performing in a theatrical production and we just kept in touch over the phone. When I got back, we finally made it official and we've been together since! We do everything together in the graff world and we're actually sort of like a power couple in the scene now. So we decided that since we met through body art, why not start our own company? So that's where

Girls

Gone Graff comes

Girls Gone Graff, break it down to us!!

Body painting has been around for quite a while now, but in 2007, it expanded to the world of street art. Girls Gone Graff is the head organization for live body painting entertainment and has a great team working behind it. With a team of 15 legendary street artists, and 15 smokin hot models, the GGG Team will be the life of any party. Involving Girls Gone Graff in any event will not only promote it to attract hundreds of quests, but will make the show fun and worthwhile for everyone that shows up. I am an agent to all my models, and of course, FEAR handles all the artists. Yes, I do model for GirlsGoneGraff as well! We have many projects coming up and everyone can be updated on future shows by visiting our website at www.qirlsqonegraff.com. Here you will see our featured artists, models, and our gallery pics! To become a model, please feel free to email us at girlsgonegraff@aol.com with 3 of your hottest photos, along with your contact information. We will be having our release party for Girls Gone Graff, "Body Language: A Celebration of the Female Body" this September in Los Angeles.

Where do you see the body graff scene going in the next few years?

Most people think that this will die out soon, so everyone is trying to ride the wave right now. There are several wack body art companies out there, with horrible artists, and porn actress models. I see so much beauty in body grafliti, and I feel it should only be for some people. Models need to know how to look sexy without being trashy, and artists need to be respectful and professional. In this body art wave, you have young male artists trying to paint females just to get into their pants, and its pretty disgusting. So what we've done with Girls Gone Graff is we've made it so that it's also respected by woman. And you can easily tell that we've accomplished that. I don't think that it will die out that quick. As long as graffiti is still alive, body art will be too. There will always be more to discover. I believe it's going to get really big, really soon. Grafliti mixing with body art is going to bring a lot of attention to art lovers of all genres, and it will expand across the nation. People will then start opening up their eyes to the beauty that graffiti has to offer.

Interviewed By SIE



















WEN · GSTACK · SIE

MONROE HIGH SCHOOL BY TAT. CENTS · CLARK

NOT SURE · KEZAM · STAN



















EKO · SUE · SMITH, SANE, REAS (Top)



DEZO • WEB • T-KID





CRAZY KINGS Magazine Issue# 4, 1994 On the Cover: MITCH

INCLUDES 2 FOLD-OUT

BACK IN DA DAYS



BACKJUMPS Magazine Issue# 11, Feb-Mar 97 Cover by: SKKI (BBC)

Publications like these here & others alike are one of many reasons & motivations that encouraged us to introduce you with Liquidteks Magazine. We only hope to keep up with the times as these did in theirs. From ON THE GO to UNDER COVER, these magazines were the fathers of this Graf mag game. We pay Homage to them & the writers, editors, photographers & many more who put it all together. STRESS Magazine Issue# 13, 1998 Special Collectors Editon

RACKING THROW UPS INSIDES - THE BMT'S



UNDER COVER Magazine Issue# 6, Spring 1996 Cover by: KAWS



Kobazz Skateshop

T.C. Sremska, I sprat, LOK. 11 Beograd - Belgrade, Serbia

Tel. +381655622991

GOTO KOBAZZ TO GET YOUR FRESH GEAR, HOOKED UP SKATE DECK, MIX TAPES, MAGAZINES, TEE SHIRTS, HOODIES, MARKERS, SPRAY PAINT & ANY OTHER GOODIES YOU MIGHT NEED ON A LONG NITE OUT!!!!! IF EVER IN SERBIA, GET YOUR BUTT TO KOBAZZ!!! AND TELL THEM *SIE SENT YOU!!!

*(DOES NOT GAURANTEE A HOOK UP) MAYBE A SMILE... LOL





As Told to SIE

HIS IS FEC TFV CONTINUING (ISSUE#2). WHEN ME AND COPE WAS OTHER, THINKING THAT THIS WAS **GOD CREW FOR SO MANY** WAS BECAUSE OF BASE BROOKLYN. BUT I PER-**KNOW COPE2 IN** I WASN'T SURE IF TRUSTED. COME OUT. WHEN HE TO MEET ME IN HE WAS LEAVING MESSAGES. TALKING "AYO FEC I'M IN THE I HEARD YOU LIKE TO DRINK AND LETS MEET UP AND GO BOMBIN AROUND THE CITY AND HAVE A **REASON SOMETHING WASN'T** ING OUT FROM WORK AND I HAD HIM WHO YOU WAS ROLLING WITH!! SAID, "AYO FEC THIS SHIT IS DEAD THIS SHIT IS DEAD!!" DEAD MY ASS. YA MEET UP IN PERSON. COME WAS ROLLING AROUND WITH 2 OR AMBUSH ME. BEEF WILL ALWAYS MEET UP AND FIGHT OR SQUASH IT WHERE HE WAS STAYING AT AND I

FROM MY LAST STORY TALKING AND TEXTING EACH DEAD!!! I RESPECTED YEARS. BUT THAT **GOD FROM** SONALLY DIDN'T PERSON AND HE COULD BE TO FIND WANTED THE CITY, ME WITH ABOUT, **CITY AND** SHIT. SO TOGETHER FEW DRINKS." FOR SOME RIGHT!!! I WAS ALONE COM TEXT HIM BACK AND ASKED HE HAD CALLED ME AND MAN, LEAVE IT ALONE!! **NOTHING IS DEAD UNTIL** TO FIND OUT THIS NIGGA **3 OTHER GUYS TRYING TO** BE BEEF UNTIL THE DAY YA LIKE MEN!! SO I FOUND OUT WENT TO HIT HIS HOOD. I KNEW THAT

HE WAS GOING TO BE TIGHT!! EVEN MY BOY BASE GOD SAID, HE WOULD BE MAD TOO. BUT I WAS GOING ALL CITY. THERE WASN'T JUST ONE HOOD. BUT FUCK IT!

NIGHT IN THE CITY, HERE COMES AGAIN RUNNING AROUND WITH BOYS. NOW THIS TIME I WAS WITH THIS GIRL!!! COPE2

BOYS WERE TRYING TO RUN
TRIED TO FILM THE WHOLE

ROLLED UP ON ME AND HIS
UP ON ME TOO. THESE GUYS
THING, FOR YOUTUBE. ARE YOU
TO SHOW MY FACE! THAT IS
CAME OUT WITH A BASEBALL BAT!
THE BAT BECAUSE I HAD TOLD

HIM THAT ANYBODY THAT GOT NEXT TO ME, THAT PERSON WAS GOING TO BE STABBED. BUT THIS WAS ABOUT A YEAR AGO! WHAT PERSON WOULD HAVE THAT STATE OF MIND AFTER A YEAR GOES BY? WALKING WITH A GIRL, WHO WOULD DO SOMETHING LIKE THAT IN FRONT OF A LADY AROUND THOUSANDS OF PEOPLE IN THE CITY ON A SATURDAY NIGHT? WHY HE COULDN'T JUST COME UP TO ME AND TOOK IT FROM THERE!! PEOPLE RUNNING AROUND SAYING A WHOLE LOT OF SHIT, SAYING THAT I WAS WRONG FOR GOING TO PEOPLES BLOCK. BUT THEY DIDN'T KNOW THAT THIS BEEF WAS NEVER DEAD. NOW I GOT MY OWN PEOPLES AGAINST

ME BECAUSE THEY SAYING THAT I WAS
DEAL!! ME AND RD STILL TALKING
NOT THE SAME LIKE IT WAS!! BUT
YOUR LIFE. BECAUSE WE ALL ARE
SAME LIKE IN THE OLD DAYS!!! I'M
DONT KNOW WHY I'M DOING
ING WITH PEOPLE MONEY.
THE MONEY!! I KEEP IT
TELL!! I JUST GO WITH
SAY NO MORE...

KIDDING ME? I'M TOO ACTIVE

A CHILDISH MOVE!! COPE2

THE REASON HE CAME WITH

WRONG! ITS OK TO ME! ITS NO BIG

HERE AND THERE!!! BUT THINGS ARE

YOU CANT HOLD THAT ANGER ALL

GETTING OLD AND ITS NOT THE

38 YEARS OLD NOW. AND I

STUPID SHIT AND MESSBUT I'M NOT IN IT FOR

REAL!!! TIME WILL

THE FLOW AND

HIS IS HOW THE WHOLE THING STARTED!! THE HALL OF FAME LAST YEAR, I DID A BURNER IN THE CORNER. ONE THE BEST PIECES I LIKED! IT WAS TWO PIECES IN ONE, I DID THE PIECE FRIDAY, I CAME SUNDAY MORNING TO TAKE PICTURES. STROYED!!! THERE WAS IT WAS DE-**BIG FAT CAP** LINES OVER THE WHOLE PIECE 'NYPD NYPD NYPD, DISTRICT 12'. SO I WAS FURIOUS!! AND I DIDN'T HAVE MY CAR AT THE TIME. SO I TOOK A CAB BACK TO MY HOUSE, ALMOST \$50 WITH THE TIP. COMING & GOING TO GET PAINT TO REFIX THE WHOLE PIECE. AND I'M LOOKING AT THE TAG TRYING TO BREAK MY HEAD. I'M LOOKING AT THE TAG BECAUSE YOU KNOW I'VE BEEN WRITING FOR YEARS BRO. LATE 70Z. EARLY 80Z. I BEEN WRITING. SO I CAN PRETTY MUCH PINPOINT NIKKAZ TAGS ALREADY! WHEN I KNOW ITS SOMEONE FAKING A FAKE TAG OVER ME! THAT'S HOW I CAUGHT A LOT OF PEOPLE WHEN THEY WERE CROSSING ME OUT WITH FAKE NAMES I KNOW THEY TAG STYLES. YOU KNOW ALREADY!! SO YOU KNOW SASTER, I BE ON THERE ALL DA TIME, ARGUING WITH NIKKAZ BECAUSE THEY BE HATING ON ME, WHATEVER!! SO THERE'S THIS DUDE DUMP MY WIFE. HES ALWAYS DISSING ME, FOR THE LONGEST, CALLING ME A SNITCH, A RAT!! I'M LIKE WHO THE FUCK IS THIS NIKKA YO, I DON'T EVEN KNOW THIS NIKKA!! AT THE TIME I WAS GETTING IN TO BEEF WITH 357, AND I FOUND OUT WHERE RD LIVED. SO I WENT UP THERE, HE WASN'T THERE! WE WENT OVER THERE

ANOTHER NIGHT, I CALLED HIM HE SAID, HE WAS TAKING A SHOW-

ER, HE DIDN'T WANT TO COME OUT & FIGHT WHATEVER! ANOTHER

DAY I WAS PAINTING A WALL SO I SAID, RD, LISTEN, I'M HERE

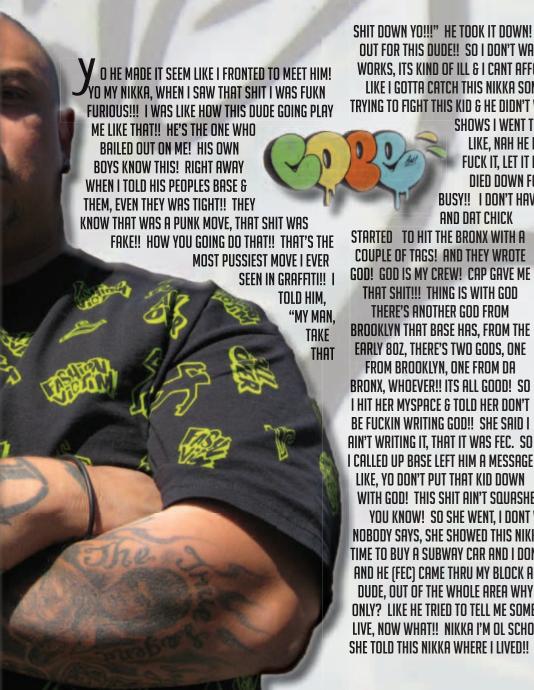
RIGHT NOW, COME TO THE WALL AND WE COULD FIGHT!! ME AND

YOU, ONE ON ONE, I'M HERE BY MYSELF LET'S GET THIS SHIT OVER

WITH! BECAUSE YOU KNOW HES VERY DISRESPECTFUL TOO THAT NIKKA RD, HIS WHOLE CREW, ALL THEM 357 NIKKAZ GO OVER ME FOR NO REASON. THAT DUDE DE3, THEY ALL GO OVER ME FOR NO REASON!! THEY ALWAYS TELLING SOME STORY, THEY MAKE UP SOME SHIT LIKE SOMEBODY IN MY CREW WENT OVER TAG DOWNTOWN OR SOME SHIT! WHAT-EVER!! SO I DON'T KNOW. HE STARTED TELLING ME. HE STARTED RAT-TING ON EVERYBODY!! THIS DUDE IS THIS DUDE & THAT DUDE IS THAT DUDE! THEN RD WAS TELLING ME THAT DUMP MY WIFE WAS FEC! I WAS LIKE WAS OH WORD! AND THAT'S WHEN HE TOLD ME THAT HE (FEC) WAS THE ONE THAT DOGGED MY PIECE AT THE HALL OF FAME, I WAS LIKE WHAT!!! AND THESE DUDES WORK TOGETHER IN THE SAME BUILDING & THEY'RE BOYS! SO THIS NIKKA WAS TOTALLY SNITCHING ON HIS ON FUKN NIKKAZ AND SHIT!! WAS LIKE DAM!! WHY WOULD HE CROSS ME OUT? I NEVER HAD A PROBLEM WITH THAT DUDE! I'VE NEVER HAD A PROBLEM WITH THIS DUDE PERIOD!! SO THAT'S WHEN I HIT HIM ON SASTER & TOLD HIM, YO I KNOW YOU DID THIS, THIS & THAT!! AND HE STARTED DENYING IT SO. THEN I CALLED SOME OF HIS BOYS; REBEL, BASE & INK, NIKKAZ WHO HANG WITH HIM. ALL THIS TIME, I'M AT ART SHOWS AND HE'S RIGHT THERE NEXT TO ME!! I DON'T KNOW WHO HE IS BUT YOU KNOW I KNOW HIS FACE BECAUSE NIKKAZ BE LIKE YO THAT DUDE WRITES FEC, BUT I DON'T CARE!! I DON'T HAVE A PROBLEM WITH HIM! AND ALL THIS TIME THIS NIKKA BEEN DISSING ME ONLINE. CALLING ME NAMES & EVERYTHING!! THIS GUY FEC!!! IF I KNEW IT WAS HIM I WOULD'VE BEAT THE SHIT OUT HIM ALONG TIME AGO!!!!! BUT I DIDN'T KNOW IT WAS HIM. WHATEVER!! SO RD LET THE CAT OUT THE BAG & TOLD ME WHO HE WAS!! FINALLY WHEN I BROUGHT IT TO HIS ATTENTION I HAD TO LITERALLY TELL HIM, "RD TOLD ME IT WAS YOU!!", AND HE HAD NOTHING TO SAY BECRUSE THAT'S HIS MAN. HE GAVE HIM UP. SO HE CAME UP WITH

SOME SHIT!! FIRST HE DOGGED THE SERVE PIECE THE DAY BEFORE, HE DOGGED THAT SHIT. HE CLAIMS THAT HE CAME DOWN AND DOGGED THE PIECES & THAT HE DIDN'T KNOW IT WAS OUR PIECES, RD SENT HIM TO DOG THE PIECES. THIS IS WHAT HE TELLS ME!! AND THAT HE WAS DRUNK OUT HIS MIND, IT WAS DARK, IT WAS RAINING!! THAT'S BULLSHIT, THAT'S WHAT HE TOLD ME, BUT THEN HE TELLS RD THAT VANDAL SQUAD TOLD HIM THAT I SET HIM UP. YO THESE **GUYS COME WITH SOME** STORIES BRO!! I SAID HOW THE HELL I **SET THIS KID UP! THAT SHIT DONT EVEN FLOW** IN MY BLOODLINE!!! SO HE'S TELLING ME THAT THEY HAD MY PIC ON CAMERA. YO **ALL THESE CRAZY STORIES** COMING OUT LIKE, HE HAD SO MANY STORIES BRO!! THEN THEY TOLD ME WHERE HE WORKED. I WENT DOWN THERE ONE NIGHT AND TRIED TO GET HIM. BUT HE SLIPPED OUT THE BACK! SO WHATEVER, FINALLY I GET A HOLD OF HIM! I GET HIS PHONE NUMBER!! I TOLD HIM. "LISTEN DOG LETS MEET RIGHT NOW, ILL COME MEET YOU BY MY-SELF!!" THAT'S HOW I AM, I DON'T FEAR NO ONE, YOU CAN BEAT ME DOWN, JUMP ME, ITS ALL GOOD, YOU JUMP ME, THATS WHEN I'M COMING BACK DEEP. YOU GOTTA BEEF. LETS FIGHT ONE ON ONE. NO PROBLEMS!! YOU CAN KICK MY ASS. I DON'T CARE. I'M A MAN LIKE THAT! I DON'T CARE. I LOST PLENTY OF FIGHTS!! ILL GET UP SHAKE YOUR HAND & KEEP IT MOVING, I WAS LIKE. "LETS MEET RIGHT NOW

& LETS DO THIS MY NIKKA!!" HE WAS LIKE, "NAH I **CANT RIGHT** NOW, I'M MOVING OUT. I JUST GOT THROWN **OUT MY** HOUSE, I'M GOING THRU A DIVORCE." COPPING PLEAS!!! I DON'T WANT TO HEAR THAT SHIT, LETS MEET RIGHT NOW! WELL HE DIDN'T WANT TO MEET AT ALL, SO FINALLY, YOU KNOW, BASE & REBEL AND THESE GUYS ARE TRYING TO GET HIM TO MEET ME, HE DOESN'T WANT TO MEET! SO THEN WE WERE SUPPOSED TO MEET AT THE HALL OF FAME ON A SUNDAY RIGHT, HE DIDN'T WANT TO DO THAT EITHER. HE WAS LIKE, NAH I CANT MAKE IT! I SAID, "YOU KNOW WHAT, LEAVE IT ALONE ALRIGHT!! WE'LL LEAVE IT ALONE, LET IT RIDE, ILL RUN INTO YOU, YOU DON'T WANT TO MEET!" THIS MOTHERFUCKER WENT OVER THERE A COUPLE OF HOURS EARLIER FROM THE TIME WE WERE SUPPOSED TO MEET. HE WENT IN FRONT OF MY THROW UP BECAUSE I HAD THE THROW UP OVER MY PIECE BECAUSE ANOTHER NIKKA, THIS OLD SCHOOL KID THAT I BEEN HAVING BEEF WITH SINCE 82, I BEAT HIM DOWN BADLY, I DON'T KNOW IF YOU HEARD OF HIM. HE WRITES BRECK & GINSU. SO HE DID A SEEN THROW UP OVER MY PIECE! FEC GOES TO THE HALL OF FAME WITH SOME PUNK ASS NIKKAZ FROM BROOKLYN, I DON'T KNOW IF YOU SEEN IT. HE GOES IN FRONT OF MY THROW UP & SAYS HOW HE WAS SUPPOSED TO MEET ME & THAT I FRONTED, I DIDN'T SHOW UP!!



SHIT DOWN YO!!!" HE TOOK IT DOWN! WHATEVER! THEN I WAS REALLY OUT FOR THIS DUDE!! SO I DON'T WANT TO GO TO HIS JOB WHERE HE WORKS. ITS KIND OF ILL & I CANT AFFORD TO GET ARRESTED SO I WAS LIKE I GOTTA CATCH THIS NIKKA SOMEHOW! BUT FOR MONTHS I'M TRYING TO FIGHT THIS KID & HE DIDN'T WANT TO FIGHT ME! SO A COUPLE

SHOWS I WENT TO SEE IF I CATCH HIM. THEY WAS LIKE, NAH HE DIDN'T SHOW UP. SO I WAS LIKE FUCK IT. LET IT RIDE!! ALL OF A SUDDEN THE SHIT DIED DOWN FOR A LIL BIT. BECAUSE I'M MAD

BUSY!! I DON'T HAVE TIME FOR THIS SHIT!! THEN HE I JUST RAN HALF WAY AND IM LAUGHING BECAUSE

AND DAT CHICK STARTED TO HIT THE BRONX WITH A **COUPLE OF TAGS! AND THEY WROTE** GOD! GOD IS MY CREW! CAP GAVE ME THAT SHIT!!! THING IS WITH GOD THERE'S ANOTHER GOD FROM **BROOKLYN THAT BASE HAS. FROM THE** EARLY 80Z. THERE'S TWO GODS. ONE FROM BROOKLYN. ONE FROM DA BRONX. WHOEVER!! ITS ALL GOOD! SO I HIT HER MYSPACE & TOLD HER DON'T BE FUCKIN WRITING GOD!! SHE SAID I AIN'T WRITING IT. THAT IT WAS FEC. SO

WITH GOD! THIS SHIT AIN'T SQUASHED UNTIL I MEET THIS KID & FIGHT

YOU KNOW! SO SHE WENT, I DON'T WANT TO HEAR IT FROM WHAT NOBODY SAYS. SHE SHOWED THIS NIKKA!! SHE CAME TO MY HOUSE ONE TIME TO BUY A SUBWAY CAR AND I DON'T LIVE THERE NO MORE. I MOVED AND HE (FEC) CAME THRU MY BLOCK AND HE BOMBED THE TREES!! AND DUDE, OUT OF THE WHOLE AREA WHY YOU GOING COME ON MY BLOCK ONLY? LIKE HE TRIED TO TELL ME SOMETHING! LIKE I KNOW WHERE YOU LIVE. NOW WHAT!! NIKKA I'M OL SCHOOL! I GOT FURIOUS BRO! I KNEW SHE TOLD THIS NIKKA WHERE I LIVED!! BECAUSE NOBODY KNEW WHERE I

LIVED, NOBODY! YOU KNOW WHAT I'M SAYING! AND HE DEFINATELY DIDN'T KNOW WHERE I LIVED UNTIL SHE SHOWED HIM! AND IT WASN'T HARD TO FIGURE OUT BECAUSE ON THE CORNER OF MY OLD BLOCK. THERE'S A IHOP AND THERE'S A WHITE CASTLE! THAT'S SIMPLE, SHE AIN'T STUPID! THIS GIRLS A PROFESSOR, A GRANDMOTHER, SHE AIN'T STUPID SHE BEEN AROUND! LUCKY I WAS MOVING OUT ANYWAY SO I REALLY DIDN'T STRESS IT. IT WAS JUST THE POINT THAT SHE TOLD HIM WHERE I LIVED! YOU DON'T DO THAT!! YOU GET HURT BEHIND THAT SHIT!! SO DATS IT. IMA GO LOOK FOR THEM!! I HAD PICKED UP MY BOYS AND WE WENT TO HIS JOB!! I TOLD THEM, THEY WASNT GOING TO JUMP IN, I SAID

> LISTEN IMA RUN UP ON THIS NIKKA, IMA **OFFER HIM THE FAIR** ONE. THATS IT! GET THIS OVER WITH, IMA KNOCK THIS NIKKA **OUT!!** IM SICK OF THIS KID! SO FINALLY WE SEE THEM WALKIN. THEY HAD A BEER AND THEY STOPPED!! THEY SAT DOWN! I SAID ITS A WRAP. THEY RIGHT THERE!! WE PARKED THE CAR! I SAID LETS

GET AT THESE NIKKAZ!! NIKKAZ WAS SUPPOSED TO FILM IT. CUZ I WANTED EVERYTHING ON FILM SO PEOPLE COULD SEE THE REAL DEAL!! CUZ THIS NIKKA IS A COMPULSIVE LIER! BUT THEY FUCKED UP!! THEY DIDNT FILM THE WHOLE SHIT RIGHT! AND I GOT SOME OF IT. I GOT SOME OF IT! I DON' GOT THE WHOLE THING! IM WAITING FOR THEM TO ACT UP & IMA PUT IT ON YOUTUBE!! SO WE GET OUT THE VAN! THIS NIKKA RAN SO FAST, IT WAS AMAZING!! YO HIS OWN GIRL TOLD HIM DON'T RUN. SHE'S LIKE. "DON'T RUN!! STAND & FIGHT!" HE DIDNT THINK TWICE!! AND I TRIED TO CHASE HIM BUT YO IM 280LBS, THERES NO WAY IM CATCHING THIS

IT WAS SO FUNNY

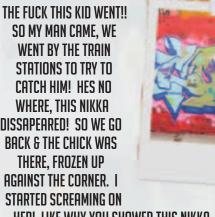
I COULDN'T

NIKKA! NO WAY!! HES A REAL SKINNY DUDE. HES SMALL! THERES NO WAY IMA CATCH HIM! I JUST RAN HALFWAY AND IM LAUGHING BECAUSE IT WAS SO FUNNY

I COULDNT RUN!!! I WENT TO THE CAR I SAID YO WHERE THE FUCK THIS KID WENT!! SO MY MAN CAME. WE WENT BY THE TRAIN STATIONS TO TRY TO CATCH HIM! HES NO WHERE. THIS NIKKA DISSAPEARED! SO WE GO BACK & THE CHICK WAS

HER! LIKE WHY YOU SHOWED THIS NIKKA WHERE I LIVED YOU FUCKING BITCH!!!! AND SHE WAS CRYING TELLING ME, "COPE I SWEAR ON MY KIDS. I DIDNT TELL HIM ANYTHING. I DIDNT SHOW HIM WHERE YOU LIVE!" AND SHE HAD A BLACKBOOK IN HER HANDS. I SEEN FEC TAGS ON IT! I WAS GOING TO CAVE HER FACE IN BUT MY MAN GOT IN THE

MIDDLE! PLUS DUDES WAS NERVOUS. YOU GOT PEOPLE WALKING BY! IT WAS LIKE ON 23RD STREET LIVE & SHIT, IT WAS EARLY, IT WAS NOT THAT LATE! I WAS LIKE LET ME JUST CHILL I DONT WANT TO GET ARRESTED!! SO I SAID, BUT YO I GOTTA DUFF THIS BITCH YO! SHE SHOWED THIS NIKKA WHERE I LIVED! YOU KNOW WHAT IM





ALRIGHT! AND PEOPLE TALK MAD SHIT THAT I NEVER BEAT DOWN WRITERS! THATS BECAUSE THE MAJORITY OF THE WRITERS NEVER WANTED FIGHT ME ANYWAY! AND ANY WRITER THAT I FOUGHT. I FUCKED THEM UP ANYWAY!! YOU KNOW HOW MANY WRITERS? THEY KNOW! NIKKAZ KNOW! I DONT WANNA SAY ANY NAMES. I OFFERED FAIR ONES AND THEY DIDNT WANT TO FIGHT!! ALOT OF DUDES! THIS MOTHERFUCKER FROM GREEN POINT, HE KNOWS WHO HE IS, HES ANOTHER BITCH ASS NIKKA IMA CATCH!! AND I JUST BOMBED HIS HOUSE!! YO THERES ALOTTA OF THEM! THEN I GOT BEEF WITH THIS FAT HEAD BITCH, YOU KNOW, FROM QUEENS! SHE KNOW WHO SHE IS. YOU KNOW THIS BITCH IS ANOTHER FAKE BITCH! YO SHE JUST LIKE TOTALLY DISSED MY TRUCK AT THE ROCK STEADY REUNON! THERE WAS A TRUCK THERE! AND I ASKED THE **GUY IF COULD WE PAINT THE** TRUCK! HE SAID YEA NO PROBLEM!! T-KID TOOK ONE SIDE. ME & INDIE TOOK ONE SIDE AND FAT HEAD TOOK THE BACK! SO WE DID THE TRUCK!! THE TRUCK RAN FOR A YEAR! YEAR WE HAD A FALL OUT WITH THE GIRL! MY GIRL INDIE WAS TIGHT WITH HER! THEY HAD A FALL OUT! I WAS TRYING TO SQUASH IT! SHE TRIED TO DISS ME! SAID I WAS A HATER WHATEVER! TALKING ALL THIS BULLSHIT. GIRLY SHIT!!! I DONT EVEN LIKE GETTING INVOLVED! SO WHATEVER!! WHEN THE SHIT CAME THE FOLLOWING YEAR AT ROCK STEADY! SHE WENT WITH QA. THIS GIRL STEF. SHIRO, PART TDS AND THEY WENT AND SHE WENT OVER MY TRUCK!! AND WE GOT BEEF WITH HER, ME & INDIE GOT BEEF WITH HER!! AND SHE GOES

OVER OUR TRUCK? THEN SHE SAYS THAT CRAZY LEGS TOLD HER TO GO OVER IT! WHEN I CALLED SAID HE NEVER TOLD **CRAZY LEGS HE** HER TO GO **OVER MY** SHIT ON TRUCK!! THEM THE TRUCK WAS PART OF THE ROCK STEADY **EVENT! IT WAS NOT PART OF THE** EVENT, IT WAS A TRUCK ON THE SIDE! IT NOTHING TO DO WITH ROCK STEADY! SHE JUST WENT **DUFF HER** OVER US BECAUSE WE HAD BEEF! I WAS GOING TO OUT AT THE POWER HOUSE BOOK ARENA! BUT YOU KNOW. YOU KNOW. ITS LIKE PEOPLE FUCK WITH ME. I DONT FUCK WITH NOBODY! IM DA COOLEST NIKKA! HOW COME I DONT HAVE BEEF WIT NIKKAZ LIKE LOUIE 167? REAL NIKKAZ! YOU KNOW WHY? CUZ THESE ARE REAL PEOPLE! IVE NEVER HAD A PROBLEM WITH LOUIE 167. IVE NEVER HAD A PROBLEM WITH YOU. IVE NEVER HAD A PROBLEM WITH DOC TC5! YO THERES A LOT OF WRITERS THAT YOU SEE THAT I NEVER HAD PROBLEMS WITH! WHY. CUZ THEY ARE REAL NIKKAZ!!! NIKKAZ THAT I ALWAYS HAD A PROBLEM WITH! BECAUSE THEY'RE FAKE & FULL OF SHIT! THEY'RE NOT REAL! THEY'LL SHAKE YOUR HAND! AND THEN THEY'LL FUCKING TALK SHIT BEHIND YOUR BACK! ITS SO CRAZY! I DONT KNOW, MAYBE MY FAME IS TOO BIG! I THINK IM JUST A NORMAL GRAFFITI ARTIST!! BUT WHAT-EVER!! SO TO GO BACK TO THIS CHICK! SO I SAID, "WHOS BOOK IS THAT?", SHE SAID, "THIS IS FECS BOOK, I WAS GOING TO GIVE IT TO HIM! AND I DONT WANNA HAVE NOTHING TO DO WITH HIM!" SO I SAID. "GIVE ME THE FUCKING BOOK BITCH BEFORE I BEAT THE SHIT OUTTA YOU!" SO I

TOOK THE BOOK, HIS BLACK BOOK, HIS PERSONAL BLACK BOOK!! SO I GOT THE BLACKBOOK HERE!! I DESTROYED IT!! I STILL HAVE IT!! I WENT OVER EVERTHING IN THERE!! SO THATS WHERE SHIT IS BRO!! THATS WHERE IT IS WITH ME AND HIM! ITS LIKE, IM GOING TO FIGHT HIM NO MATTER WHAT! THERES NO SQUASHING THIS! WE GONNA GO TOE TO TOE, BLOW FOR BLOW AND DATS IT! BECAUSE THAT KID HAS BEEN NOTHING BUT DISRESPECTFUL TO ME! IVE NEVER DISRESPECTED HIM! I NEVER BOTHERED HIM AT ALL! I GOT ALL THE RIGHTS IN THE WORLD TO DO WHAT I WANNA DO TO THIS NIKKA!!



MORE FROM COPE2











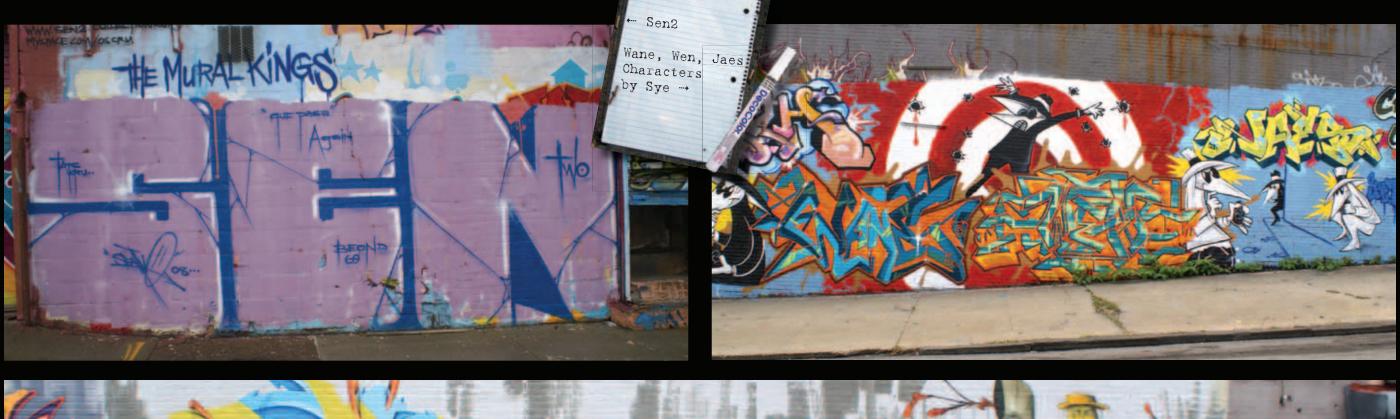






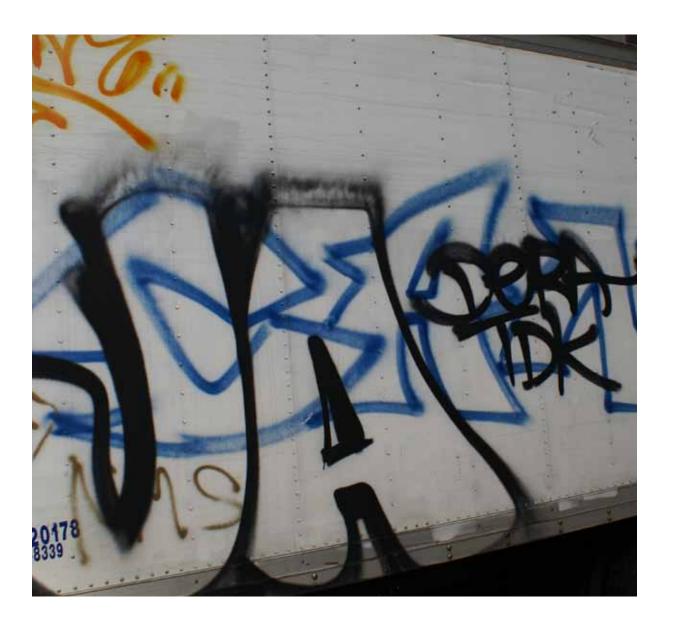














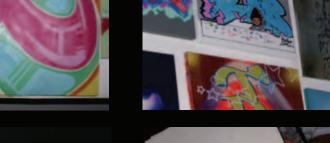
TST PRESENTS URBAN LEGENDS



BK



















Alphabeta

70 Greenpoint Avenue Brooklyn, NYC

Tel. 718 555 2008

ALPHABETA IS AN ALTERNATIVE ARTS SUPPLY STORE, PRIMARILY CATERING TO THE NEEDS OF THE NEW YORK CITY STREET ART ENTHUSIAST. OUR VISION IS TO CRE-ATE A UNIQUE ENVIRONMENT WHERE ARTISTS, MUSICIANS, PERFORMERS, AND CREATIVE MINDS OF ALL MEDIUMS CAN WORK TOGETHER TO EXECUTE A BROAD SCALE OF CONCEPTUAL WORKS THAT EMBODY THE SPIRIT OF CONTEMPORARY YOUTH CULTURE. IN ADDITION TO THE STOREFRONT, WE HAVE A 5000 SQ. FT. EVENT SPACE THAT IS AVAILABLE FOR DAILY AND HOURLY RENTAL. ALPHABETA IS LOCATED AT 70 GREENPOINT AVENUE BETWEEN FRANKLIN AND WEST (G TRAIN TO GREENPOINT AVE)

DAILY HOURS OF OPERATION ARE 12 PM TO 8 PM.

25

TFO 25TH ANNIVERSARY @ 5POINTS































ot summer day it was on Sunday, August 3rd, 2008. I got an email from TYKE a few weeks before reminding me to come thru to the TFO Anniversary! Of course, there were no other reply other than, "Aiight, See you there!!". So, I come thru with my son, get there bout Ipm! And GOD DAMMMMMM...

Mad heads is painting, eating, drinking, smoking! You got Masta Ace blasting from the boom box. WOW. It was gna be a good day! I see LOUIE167 and shove my son with his 2kids, and grab a Corona... Ahhh... Fresh!!!! Like '88.. Everyone is painting from TYKE (of course) to SAK to MERK to SOEL to SADE to OZBE, MOODY, ZERO, AR to SLIN! The names can take 3pages... Theres a big ass 25 painted with TYKE, JUST, NOE, TAME, GOAL & VOLT all up in and around it..

Everyone is chilling, Coronas go round many times, paint fumes sweeten the polluted air & the kids are fucking bored!!! Sitting on and in the car, looking like WTF?? My son keeps calling me over! "Papi, you almost finished?, I'm tired!!". Im like, "We just got here about an hour ago!!". He laughs... I walk away, grab 'nother Corona and keep takin' mental notes, snapping flicks & parlaying. The time is now 6:30Pm & its getting a bit slower now (after couple six packs), my son is starving (nah he ate well, we went to the Deli, to get more Coronoas, of course..), and everyone seems to be just about done. I pack up my shit, my little one and head home.... It was a good day! Peace to all the old friends from back in the days I saw out there! Swatch, KingBee, Sak, Ye, Merk among many others...

To another 25 TYKE!!!!

Written By SIE TFO/HR LIQUIDTEKS

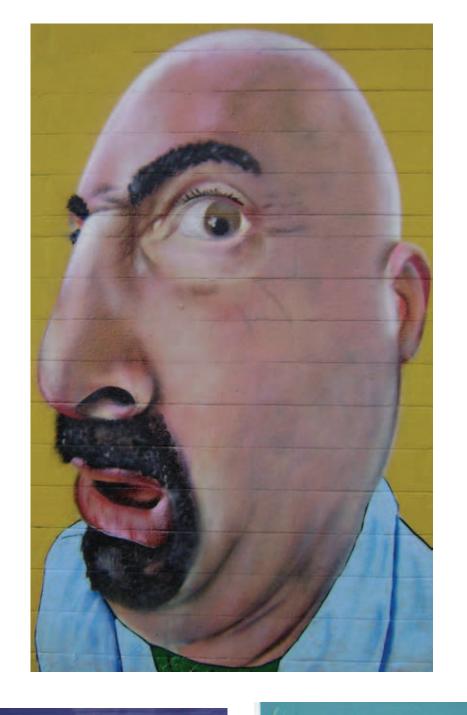








G





















BES 7 & VENOM

This is BES 7!! Graffiti Crews I bombed with from 1979-1984 were The Works, Criminals in Command, Fuck Crew, Words Of Wisdom, The Cool One, Fuck The System, Vice Squad Six and Prez of the baddest around The Destroyers plus The Crazy Partners & Seven Deadly Sins. And as I went on I joined up with many other crews. I originated from Red Hook Projects in 1979 and other famous artists too like DEAL NSA, REK UWB, REBEL NSA, SMIZ and BASE, which he made it big in the game. I was mostly know for bombing the BMT lines, A line and the J line. I reached my peek in like 1981, mostly on the B, N, R and F lines. The top of my career was when I got to KING the inside of the bus lines with BAD FRANKIE TBR. Thats when I finally had shit on smash underground and overground. I bombed with the best writers like SUCH RIP, CJ, BURN K13, SAGO, BOEFUNK, SANO and many more through out my career. I retired like in 1984 due to the laws cracking down on graffiti after 6 years of heavy bombing. And now I am making my presence once again in the graffiti world!! I came out in 2007, thats 28 years later... **HORA** One last more



I write VENOM Destiny Crew My Crew is FYM!! I've been writing graffiti since 1982!! I started bombing poles in the neighborhood. Made the transfer to trains doing graffiti. That's when I met NIKE, SKI, TREO, EAZY3 and SIN from Bensonhearst Brooklyn. Basically we was hitting the B, D, E, F, R & N lines!! Also hitting the 6 & the 7 lines!! And we been pretty much been going at it ever since!! We still be doing pieces and we been doing some freights!! Right now its basically me, TAZE and SEG right now!! BES 7 from TBA and now we are running with TFV, TBK, KROOK, BT and NET and all them guys, also CES from DOG. We be doing shows and we just out here trying to keep the graffiti real and keeping it going. We have a few shows coming up with a lot of famous old timers making comebacks coming out to these shows just trying to show that they still involved with the movement and we just gonna keep doing this and keep getting better at it keep doing shows and graffiti and we just gonna keep the ball rolling



LIQUIDTEKS: Alright let these rookies know who you are and who you run

CHEEZ: I write CHEEZ and I run with pretty much my damn self if not SEEN & thats about it.

LIQUIDTEKS: When did uou start getting up going hard out there?

CHEEZ: I say I really started around 2003-2004 that when I started to really get wreckless!

LIQUIDTEKS: So how did you get down with SEEN? He a big dude!!

CHEEZ: I was in the tattoo shop one dau and they was talking while I was waiting to get a tattoo. They was talking about how they been seeing my shit in the streets but I had a horrible style but they

was saying that I'm getting up. So I told him that I was CHEEZ he took me to the back gave me stule and thats when I tried to take over the world.....

LIQUIDTEKS: How you feel about graff right now? The toys are running crazy right now. CHEEZ: They just making shit hot to be honest. To many kids writing and they don't even know what it is about. They don't rack their paint they buying shit. It's different now.

LIQUIDTEKS: Still bombing now?

CHEEZ: YEAH... Can't stop!! It's just how it is; got to keep on,

keep the name alive!!

LIQUIDTEKS: You got bagged a couple years back, how did

that go for you?

CHEEZ: I actually got ratted out by some kid! It ain't worth saying his name, he knows what he did, so got six

> months!! I did four months out of the six and that was that.

> > LIQUIDTEKS: Who you think is doing there thing out there right now?

CHEEZ: Right now 2008 I see this kid RED, MARTY & LEFTY are doing big things out there, but thats about it.

LIQUIDTEKS: Whats you favorite thing

CHEEZ: High spots, heaven spots!!

LIQUIDTEKS: Still Racking?

CHEEZ: ALWAYS... I'm stocked up...

LIQUIDTEKS: Any last words you want to add?

CHEEZ: I'm getting back out there so don't sleep on me!! I'm not one to be slept on and young ones keep doing your thing but do it right; rack your paint!! Thats how its done and stay away from my spots!! (laughs). Let me shout out SEEN, he put me on!! I give him much props!! My squad ELV!!! Give a shout out to PJ, he put me on the map too and Thanks to my wife Debbie for being there for me thru tuff times.....





















Let these cats know who You are and who You rep? What UP. I'm MERK BBB. I rep FFF NVS BRT.



How long you been going at this? I ve been doing this not for too long, maybe like 15 Years.

When You started Setting into Graff who did You come up with?

At rst Estarted bombing with my man KTE from UCF He did his thing then but then he just felt off but I kePt it soins though. Then I was introduced to my man GAGE NVS and he basically took me under his wing and shit. He introduced me to SLICK then niggas threw me down with BRT that's when I met SINCE, SPEK and all them niggas. And ever since then I just knew it was on.

How about the Staf Same now, how you feel about it, where do you think it's head ing to?

Truthfully it going to go where ever I take it. I'm going to tell you the truth there is a lot of niggas doing their thing out there and I give them niggas mad ProPs. But You know who I give mad ProPs to the fans because them niggas Keep the game alive. There's mad niggas that write but aren't real writers. But fans and niggas that love the Same even if they don't write they still Sonna love the Same no matter and they don't even bomb they just love the whole thing about Graf. At one Point I was a fan myself and I still am of certain PeoPle but I'll KeeP that between me & TAG and shit. But like I said we need the fans they love the Same Period not just about Setting uP or any of that it's a lot more it's about Being loval it's about family that's what it is about having Your boys and just holding them down who cares about the getting uP it's more about the unity it brings with it. And that what's missing right now.

Anything else you got to say?

Let me set one thing straight for the record everyone be hitting me on my MysPace and shit I got love for all Yah niggas, even if Yah niggas hate me but the truth is Im not a god!! Im just a fucking Person, a man just like You, I wake uP, I take a shit like Yah do, and I fuck just like Yah!! So what I'm trying to say is don't try To Praise me! Come on comParing to niggas that I ve seen do it I ain t shit. I met a nigga when I got locked up with the other day and it took that nigga a hot minute To realize who I was and I'm thinking I'm the man. The world is mad big and we all just little crumbs in this motherfucker!! We are all the same! I'm not no boss! Im just like you and at the end of the day we all just MEN...



A one on one conversation with 9Yoft & Just

"We fish-

tailed

into the

westside

highway!!"

9VOLT: How bout story wise JUST what's one of our most memorable moments?

JUST: Aww man we have a couple of them! 9VOLT brought me back out!! We've had a few good times together!! One of our best times was when I was doing this throw up; VOLT was on the corner...

9VOLT: Who were you going over that day?

JUST: Nah (Laughs) we was just doing a spot that night, this parking lot & this yellow cab pulls up starts asking VOLT what's good, what you doing here. So I notice this going on when I was creeping & I made it like I was pissing!!

9VOLT: There was like 4 guys in there too!!

JUST: So they went down the block and they stopped at the red light and VOLT came up to me and was like

yo those are cops and VOLT said as soon as they turn that corner run to the car. So sure enough we run to the car and when they turned the corner I said watch them come back sure enough they did one gets out starts touching the wall and shit so he came and was like Yo yah painting? So what I did was turned on the car and gunned it! So they started chasing us eating the red lights made a right started going up Hudson st. flying threw all the red lights made a left jumped the sidewalk almost went up on two wheels. So I'm flying racing to the Westside Highway thinking we home free and when I go to press the brakes there was a can stuck under it we went straight into the highway.

9VOLT: We fishtailed into the Westside highway!!

JUST: So we spun out almost got hit by like 7 other cars finally caught control to straighten that motherfucker out started dipping up the Westside highway made it all the way up to 42nd street.

9VOLT: Next thing you know JUST is like should we call it a night you know we almost got bagged out there I was like nah let's do a few more fills we can keep it moving. Next thing you know we down by 42nd. I come out of the car popped a fill in next thing this big patty wagon stops at the end of the block and throw it in reverse so I'm like shit here comes PO-PO!! So there is a garbage can in front of me so what I do is I throw the can behind the garbage can and it starts rolling down on the floor right to the street and the cops pull up. So the cops start asking me what am doing I say I'm taking a piss so they look at me like yea right & ask for I.D and to

make a long story short after all that I got locked up for not having I.D.

JUST: So yea man we went through this whole chase seen some Starsky and Hutch type shit got away only for VOLT to get caught in a whole different spot on some other shit The funny shit was when the can rolled threw his legs when the cops rolled up they try to say he was writing white this white when he was using blue. It was just one crazy as night. You be seeing us soon thou don't worry about it 2008 niggas better be areat....

9VOLT: HI HATERSSSSS! So after all that JUST, how did we even meet?

JUST: It was a funny thing I just saw this nigga copping a tag on the 2 train and so happen to be walking through cars and saw him. At that time I hadn't really been writing so when iIwalk in the car and I smelled it

and I turned around and asked him did you throw that tag up and he was like who you and I was like I write man I'm JUST so he introduced himself as 9VOLT and the most amazing thing happened after that!! Ever since that day we been together!! Now like 12 years we been doing our thing together. We hang we bomb we destroy shit together. We always had a good system together and never got bagged like that.

9VOLT: That how the crew is we! WF; We Family before we World Famous, it's not all about bombing and fucking shit up. In my experiences graffiti 95% of these people that you meet are full of shit!! It's only that five percent in the long run you gonna consider them family and friends. World Famous is what kept me going that's why you still see us up together and in the future it will be the same regardless if it's Graff or not We Family!!!

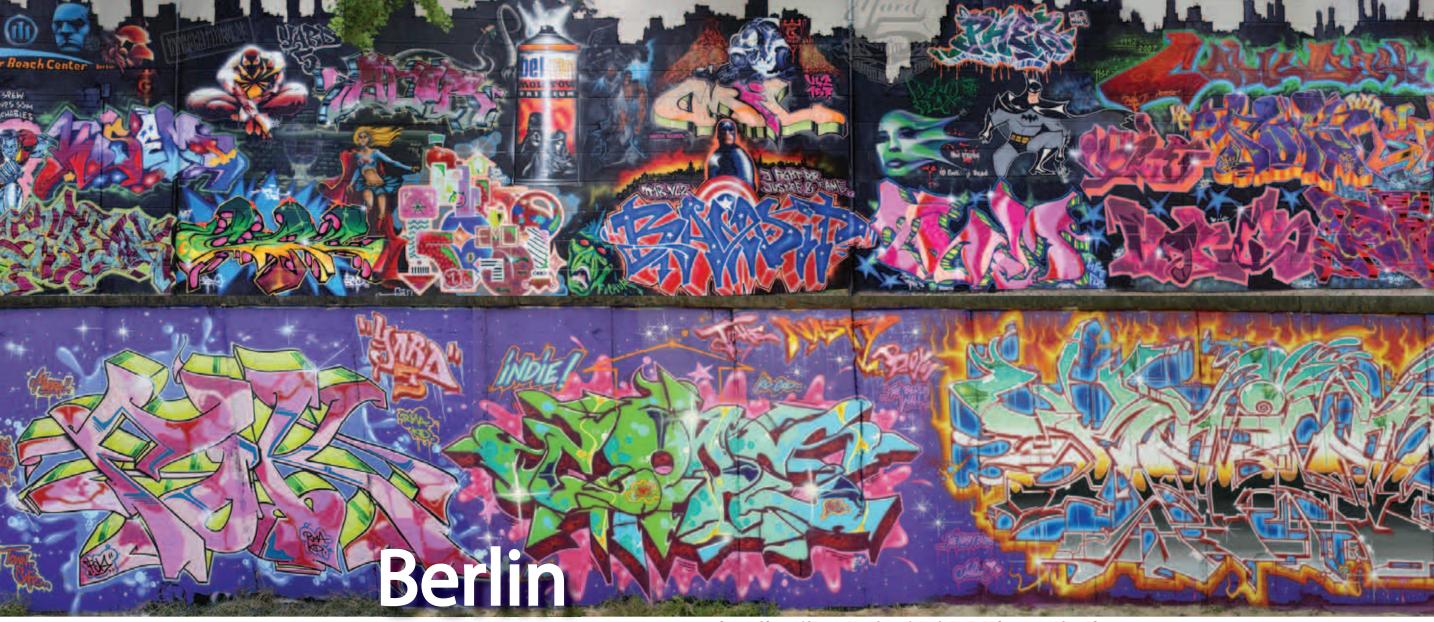
JUST: I Definitely give props to 9VOLT for bringing WF to the map as far as how big that it got cause the old school WF died off and was definitely the connections in bringing us back with the party and interviews, the magazines, the walls all that. When we went bombing we wrecked shit, we didn't have to go crazy, and we just went and hit the crazy spotz! The ones no one wanted to do and that's how we got our fame like that corner spot on 116th st!! Everyone scared of that!!! We hit not every block just the right blocks. We use to hit 2 spotz in the BX then go to Bk drive down FDR just hitting the hot spots working our way down. Then the next day the phone is ringing like crazy...





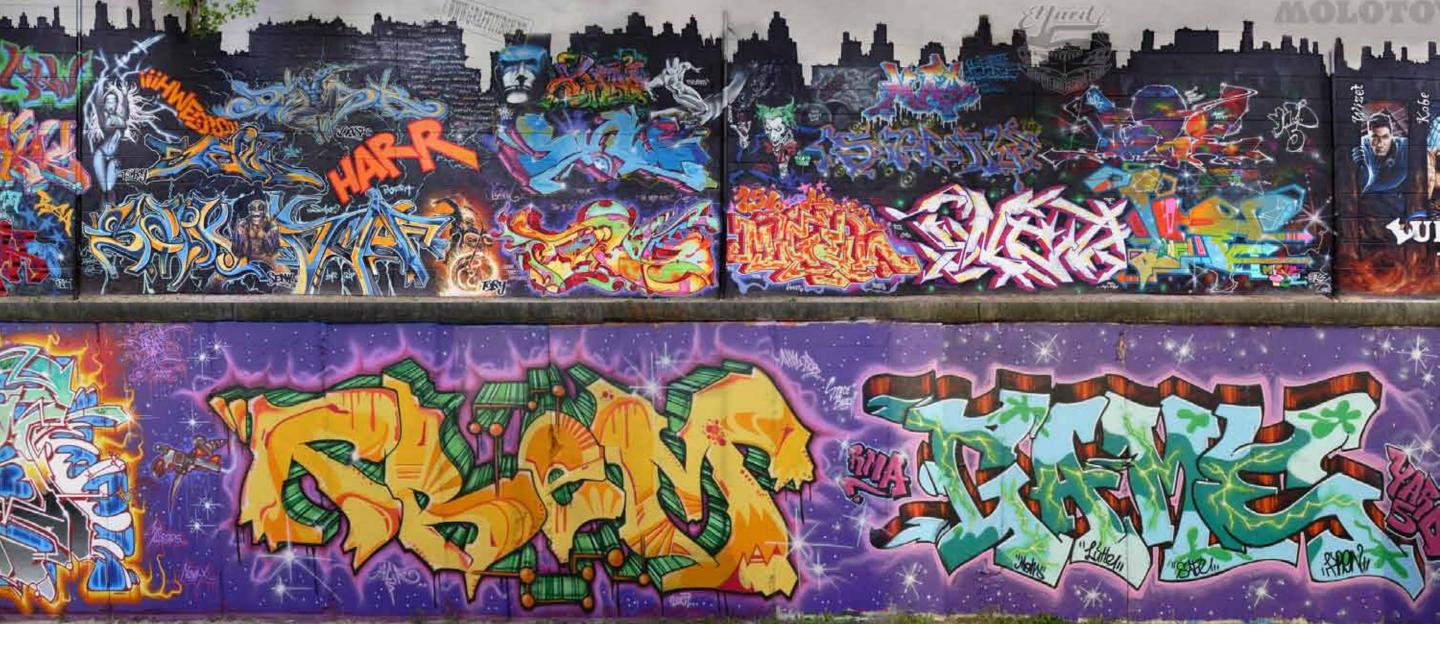






TOP: SHEK, KOSEM, ACOR, BANDIT, FOK, MIGEL 156, PHER, DASK & MANY OTHERS.. BOTTOM: THE BERLIN WALL WITH FOK, COPE2, KREM, GAME & OTHERS

FOTOS COURTESY OF YARDS GRAF SHOP IN BERLIN











Germany Seliae Seliae



































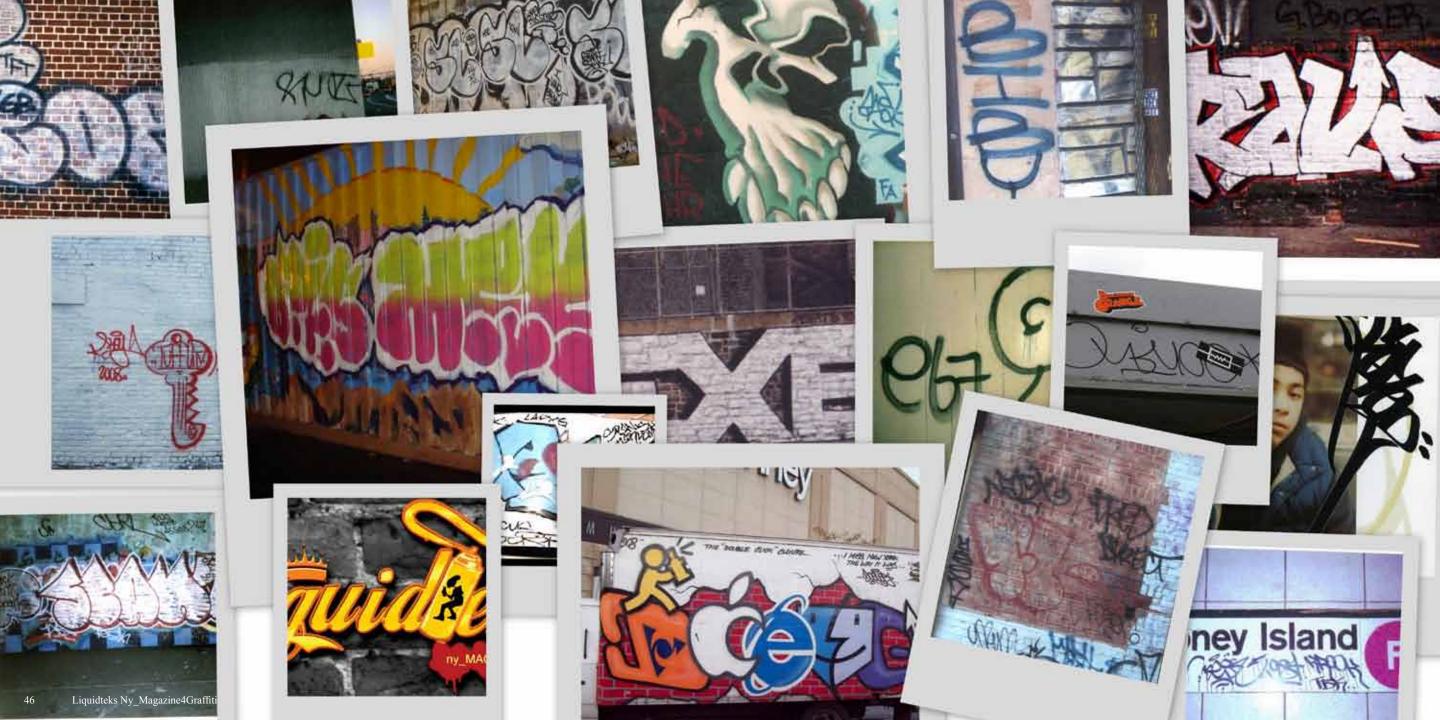
RATH · INDIE · NA, OZBE

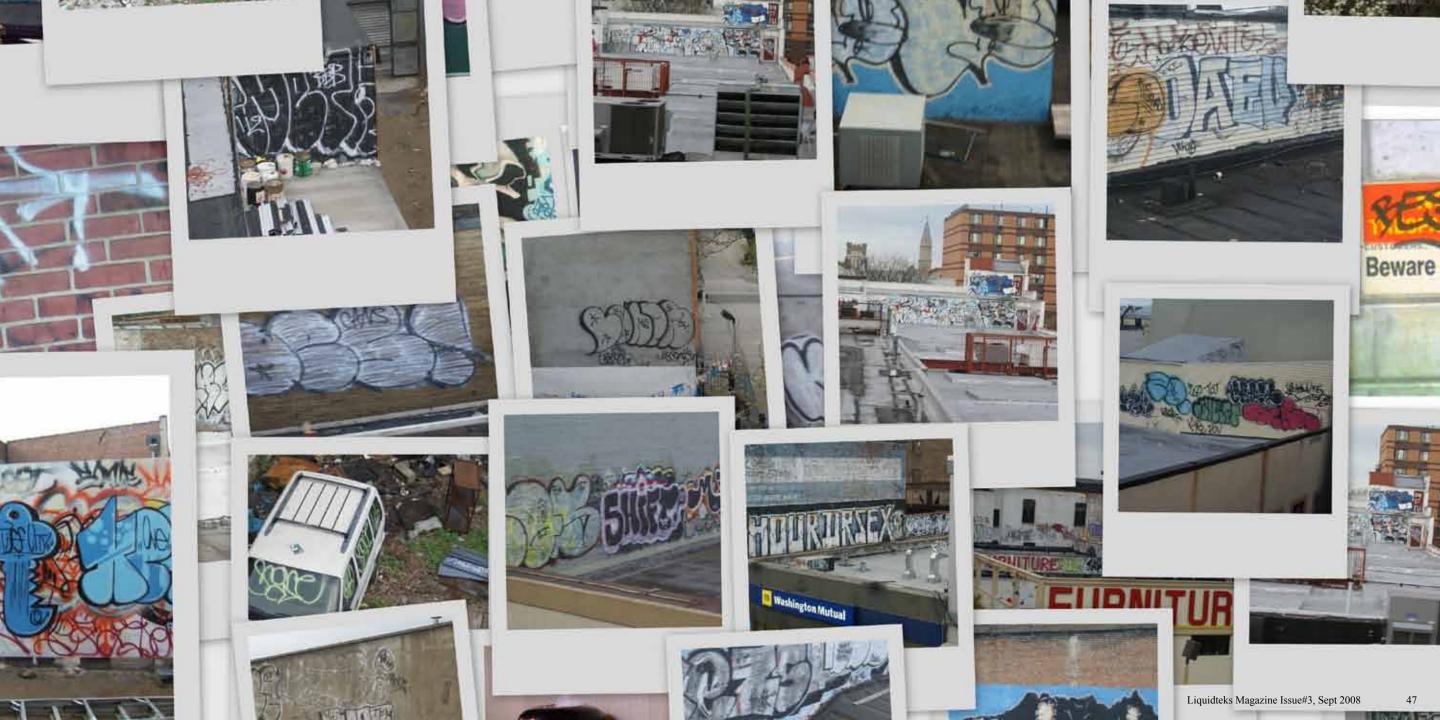
JAES • SIEK, KEM • STONE

CES·LOBO·ENUE



SOAF · NEED · YES SKER · JEE · COPE2 REPO · DAC · NIC



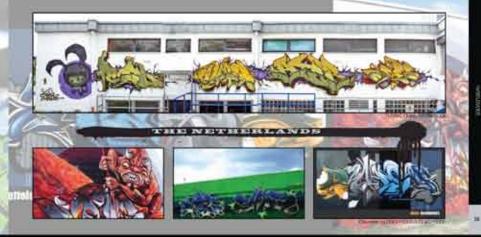






www.myspace.com/liquidteksmagazine Ad & Wholesale Info: 718 650 8941 liquidteksmagazine@gmail.com





NYC • AUSTRALIA • LA • CANADA • NJ • SERBIA • CHI • GERMANY • PR











(Bombingscience)



BURKINA







WWW.MYSPACE.COM/LIQUIDTEKSMAGAZINE
PAYPAL ACCEPTED (email: liquidteksmagazine@gmail.com)
CALL 718 650 8941 OR EMAIL SIEONLINE@GMAIL.COM

ISSUE #4, DEC. 2008

next issue features:

Lordz of Brooklyn KAVES

More With COPE TWO

CE & DIO, MERK CAC, MOODY

NYCz Most Wanted SCANT RTD

SEY (PA), SLIN2 FC, JOEY TPA

DOES (Brasil), DUNE (Spain)

US Of Graffiti + More Body Graf +

Worldwide Coverage +

Get Our 2nd FREE DVD +

A Special End of the Year EDITION (added pages & features)

Copyright © 2008 | Liquidteks Magazine, Inc. ® | All Rights Reserved email:liquidteksmagazine@gmail.com

